

# "Casey Comps, 2019"



Trading as "Dandenong Eisteddfod of Dance Incorporated"

## **37<sup>th</sup>. Year of the "Dandenong Eisteddfod of Dance"**

**Venue:** **CRANBOURNE COMMUNITY THEATRE**  
Cranbourne Secondary College  
Stawell Street, Cranbourne.  
Melway: 133 K4 (Use the **Brunt Street** Entrance)

**Entries only through:** "Stardom" - [www.stardom.com.au](http://www.stardom.com.au)  
or use the link on the home page of [www.caseycomps.com.au](http://www.caseycomps.com.au)  
**Note:** Casey Comps/Dandenong Eisteddfod of Dance, Inc. in the "Stardom"  
Eisteddfod list.

**Enquiries:** **SHEILA DANIELLS**  
PO BOX 1131, VESPER DRIVE, NARRE WARREN 3805.  
(03) 9705-0206  
Email: [dandenongeisteddfod@gmail.com](mailto:dandenongeisteddfod@gmail.com)

**Entries:** **OPEN FOR ALL SECTIONS ON MONDAY, 6<sup>TH</sup>. MAY.**

### **PLEASE NOTE:**

- **PAYMENT MUST BE MADE THROUGH THE 'STARDOM' SYSTEM. PAYMENT AT THE TIME OF ENTRY IS A CONDITION OF ENTRY.**
- **NO LATE ENTRIES CAN BE ACCEPTED. "STARDOM" WILL BE SWITCHED OFF WHEN ALL TIME HAS BEEN ALLOCATED.**
- **AGE FOR ENTRY IS TO BE TAKEN AS OF 1<sup>ST</sup>. JANUARY, 2019.**

**ADJUDICATORS:** Lydia Cagney Morris, Jason Teasdale and Freya List (Scholarship)

**EISTEDDFOD DATES:**

12 <sup>th</sup> . & 13 <sup>th</sup> .	October, 2019.	(Lydia Cagney Morris)
19 <sup>th</sup> . & 20 <sup>th</sup> .	October, 2019.	(Jason Teasdale)
26 <sup>th</sup> . & 27 <sup>th</sup> .	October, 2019	(Lydia Cagney Morris)
2 <sup>nd</sup> . & 3 <sup>rd</sup> .	November, 2019	(Jason Teasdale)

### **SPECIAL NOTES**

- ❖ *The Eisteddfod Committee has obtained the appropriate Performing Rights Copyright Licenses which protect itself, competitors and teachers from such claims during the operation of the competition. No audio recording, private videoing or photography is permitted.*
- ❖ *Dancers compete at their own risk.*
- ❖ *Get up-to-date information on the Eisteddfod – [www.caseycomps.com.au](http://www.caseycomps.com.au)*

***"Casey Comps" (The Dandenong Eisteddfod of Dance, Inc.)  
is supported by the Victorian Government through Creative Victoria.***



# "Casey Comps"



(Dandenong Eisteddfod of Dance Incorporated)

P.O. BOX 1131. Narre Warren, 3805.

Enquiries: 9705-0206, or [dandenongeisteddfod@gmail.com](mailto:dandenongeisteddfod@gmail.com) (Sheila),

0433 933 679, or [garry.mar1956@gmail.com](mailto:garry.mar1956@gmail.com) (Garry)

Website: [www.caseycomps.com.au](http://www.caseycomps.com.au)

**2019 "CASEY COMPS" (37<sup>TH</sup>. DANDENONG EISTEDDFOD OF DANCE)**

**OCTOBER 12/13, 19/20, 26/27, NOVEMBER 2/3**

Dear Teachers, Parents and Competitors,

- **It is the responsibility of teachers** (who may further copy and distribute entry information) **to ensure that competitors and their parents are aware of the rules. Please advise all associated with your school that private audio and video recording and private photographs are not permitted.**
- **Admission Free in 2019!!** Note that increase in competitor entry has been made to allow for free entry to the theatre for audience members. The door will still be monitored and entry/exit only allowed between performances.
- **Entry Fees for 2019** Solos: \$15.00. Duos/Trios: \$7.50 per Competitor Entertainment Item: \$11.00. Championships: \$20.00 Troupes: \$35.00 per Troupe.
- **Program Price:** \$10.00 Programs may be ordered through 'Stardom' at the time of Entry (Postage additional).
- **Championship Prizes** Junior Championships: 1<sup>st</sup>.-\$150.00, 2<sup>nd</sup>.-\$75.00, 3<sup>rd</sup>.-\$40.00. Senior Championships: 1<sup>st</sup>.-\$250.00, 2<sup>nd</sup>.-\$125.00, 3<sup>rd</sup>.-\$75.00
- **Hip-Hop Section – Any Age** A new section – 089 (Novice or Open) for 2019 following interest shown last year.
- **Additional Under 6 Section** An additional section has been created to separate Jazz/Musical Comedy and Neo-Classical/Contemporary/Lyrical styles for our 'Babies'.
- **Lyrical, Neo-Classical and Contemporary** sections have been separated for Over 12 competitors. Competitors may enter **any two of the three sections** (not all three!) due to program time constraints.
- **Neo-Classical/Contemporary/Lyrical Troupes** Note that these styles have been combined for older troupes.
- **Neo-Classical/Contemporary Combined Sections-Novice/Open** (for Under 12s) If a competitor has gained a place previously for either of these styles, they must enter the Open section, regardless of the style being presented.
- **Entertainment "Novelty" Item Section 090** to include any type of presentation which would not fit into our "regular" sections. This will be an opportunity to present comedy, mime, mini-cabaret, etc. Perhaps a troupe of Mums/Dads/Teachers might show what they can do? This will be the final section prior to Presentations. Although a relatively "informal" section, please be aware that the 5 minute time limit must be adhered to, and any inappropriate or suggestive movements/lyrics may lead to disqualification. This is the only Section in the Eisteddfod for which late entries will be accepted – even on the night.
- **Competitor Registration and Checking In** Attention is drawn to Rule #6. Competitors must be checked in, including submission of music, before the commencement of their section.
- **Definition of "Teacher"** Attention is drawn to Rule #26. Teachers are not permitted to enter as competitors. This includes being Troupe members. As theatre entry is free for 2019, Teachers' Passes will not be issued.
- **Eisteddfod Scholarship** To be eligible, Scholarship participants must have competed in at least **three** of their Open Age Group Sections during the Eisteddfod. The \$500.00 Scholarship provided through the kind bequest of the "Dandenong Festival of Music and Art for Youth" is intended to support their further dance/performance studies. Previous winners will not be permitted to qualify.
- **Sponsorship Opportunities Available** Contact us if you would like to sponsor a section or advertise in the Official Program. Sponsorship is open to individuals, businesses and Dancing Schools wishing to advertise. Contact us for various options, or check the details on the website under the 'Sponsors' tab.
- **DVD/Still Photography Recording of Performances:** The Committee will do its best to organise a company to provide these services in 2019, but this is a commercial decision for the company and we may not be able to provide this in 2019.
- **Help needed!!** Please consider giving us a hand, or being part of the Committee. Volunteers helping for a session are provided with free entry and a coffee/tea and those helping for more than a session are provided with a meal break from the canteen at the Committee's expense. If you are able to assist – even if only for one session – please give us a call or email. Championship competitors are required to provide a volunteer for a session prior to participating in their Championship section. Dance Schools entering troupes will also be asked to provide assistance for a session.

GARRY MARTIN,  
**HONORARY PRESIDENT.**

## **THE COMMITTEE SHALL ENFORCE THE RULES LISTED**

1. **Placing Decisions:** The Adjudicator's decision is final.
2. **Risk:** All competitors dance completely at their own risk.
3. **Proof of Age:** The Committee reserves the right to ask for a birth certificate or proof of age at any time during the competition.
4. **Age and Novice/Open Entry:** Competitors entering solo sections must enter their own age group only as either Novice or Open, not both.
5. **Definition of "Novice":** A "Novice" is a dancer who has never been placed (1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup>.) in any competition at any time. The only exception to this ruling is the Under 6 Years classification. Competitors coming out of this age group may enter Novice sections. Once a competitor has won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup>. prize in a section at any competition prior to our entry closing date each year, they must enter the Open division for that section/style at Dandenong ("Casey Comps").
6. **Competitor Registration/Checking In:** All competitors must be checked in prior to the commencement of their section. This allows for all music and knowledge of their intent to compete to be sent to the Bio-Box, Backstage and the Adjudicator. The 'Checking In' process includes the submission of music on CD or notification of intent to use an electronic device. Competitors arriving after the commencement of their section may be allowed to dance at the end of their section for a report only, if time and the Adjudicator allows.
7. **Dance in Order:** Competitors must appear in the order in which their names appear in the program, and may appear once only in any section. This includes solos, duos/trios and troupes. No exceptions will be made to these rules unless the Committee allows a change of order to accommodate reasonable time for costume change of a competitor between consecutive sections - or any other reason deemed to be valid by the Committee.
8. **Late arrivals/re-starts:** Late arrivals and Competitors restarting their dances may dance at the end of their Section for a report only, unless the issue proves to be at the fault of the Committee or Theatre equipment which would not be at the fault of the Competitor. Ultimately, both opportunities for presentation would be allowed at the Adjudicator's discretion, if not counter to any other rule of the Eisteddfod.
9. **Report Only:** Teachers and Competitors should note that performances danced for a report only will not be considered as contributing toward qualification requirements for Championships or Aggregate awards.
10. **Entry Fee Refunds:** Competitors are not entitled to a refund of fees in cases of non-appearance, regardless of the reason.
11. **Combining Sections:** The Committee reserves the right to combine similar sections (e.g. Novice/Open) if insufficient entries are received. Sections are only cancelled if no competitors present/enter. If only one competitor presents, they will be awarded a placing as the Adjudicator deems appropriate.
12. **Song and Dance sections – Vocal backing.** The Committee will not permit music with vocal backing to be used in these sections. This includes vocal content in the dance part of the choreography. Competitor will be immediately disqualified.
13. **Performance Music: Please remove old labels/stickers from previous Competitions from covers/Disks!**  
**Cassette Tapes: No longer supported.**  
**CDs (DVDs)** These should also be clearly labelled with the competitor's name and the track number, although it is preferable that the item be the first (only?) track on the CD. Please be aware that some "burnt" CDs from home computer equipment may not be able to be read by the theatre's equipment. This may particularly apply to 'RW' CDs copied on computer. When finalised, ensure that the CD can be read in standard CD Player equipment (**not DVD only**). It is recommended that competitors have a back-up copy of the item should there be a problem with equipment. We further advise working with copies and that you retain the "Master".  
**iPod/MP3 Players/iPads/Tablets** CCT has the capacity to play from these items through the sound desk, but be aware that audio is played from the bio-box. A representative of the competitor will need to be in attendance to cue and play the item from the box.
14. **Protests:** are to be made in writing within 15 minutes of adjudication and before the beginning of the next section, where possible, and to be accompanied by a deposit of \$10.00, which will be forfeited if deemed frivolous.
15. **Communication with the Adjudicator/s:** It is strictly prohibited for those associated with the Competitors and/or participating dance schools to communicate with the Adjudicator/s during the Competition. The Committee reserves the right to disqualify any person from the competition, being dancers, teachers or other interested parties, following communication with the Adjudicator/s.
16. **Item Rehearsal:** Rehearsal of any item at the venue must be restricted to the areas set aside for this purpose. Rehearsal on the venue stage will not be permitted.

17. **Timing:** Please note that items will be timed using the CD equipment or manually. Competitors will be disqualified if they are over the time limit. This may involve disqualification later or to have the music stopped at the expiration of the applicable time limit for the section.
18. **Private audio/video recording:** The use of video recording equipment and/or cameras by members of the audience **is prohibited**. Offenders may be removed and recorded material may be forfeited to the Committee, or the competitor/s concerned disqualified. This includes presentations. **Teachers entering students should advise their students' families of this rule.**
20. **Troupe Minimum:** Troupes must have a minimum of 6 members. (any less will dance for a report only).
21. **Check your Entries:** Competitors presenting for performance in a section for which they have failed to submit an entry will not be permitted to perform. Please check your entries for correctness through the **STARDOM** invoice.
22. **Presentations/Clear Stage:** Once a competitor has performed, he or she and those accompanying are to leave the stage area immediately unless asked to remain for the purpose of presentations. All Under 6 Sections, Championships and the Entertainment Section will be presented on stage. Standard sections will be announced in the auditorium for the prizes to be collected from the Check-In Table in the foyer.
23. **Authority of the Stage Manager:** Competitors, Teachers, Parents and others associated with competitors must obey the directions of the Stage Manager when in the area of the stage. Failure to do so may lead to disqualification of the competitor/group.
24. **Coaching during a performance:** Coaching competitors from the wings is not permitted. Failure to observe these rules is at the risk of the competitor's/group's disqualification. This rule is applied at the discretion/perception of the Stage Manager.
25. **Prop Storage:** Props must be stored at the direction of the Stage Manager or Committee and be removed from the backstage area as soon as is practicable following the conclusion of the section concerned.
26. **Definition of a Teacher: This competition is intended for Students, not Teachers.** For this competition, 'Teachers' being defined as: Someone who teaches classes or individuals unsupervised and is being paid. Full-time students are permitted to enter.
27. **Payment of Fees Owning** Sometimes, incorrect calculation of entry fees required causes the Eisteddfod to be in deficit. Payment of any entry fees owing is required prior to the competitor/s taking the stage.
28. **Dandenong Festival of Music and Art for Youth Scholarship Section** Finalists in the Scholarship must have presented during the Eisteddfod in at least three Open Sections. Previous winners are not able to qualify.
29. **Competitors' ID Passes will not be issued in 2019 as door entry to the theatre is free.** In sessions where the audience is at capacity, e.g. Troupe sections, competitors may be requested to not enter the theatre.
30. **Championship Entrants Please Note:** Each competitor participating in a Championship section must have a representative complete a full rostered position for a session in the days preceding this section or they will forfeit their championship eligibility/entry. No person under the age of 18 can fill any rostered position.
31. **Neo-Classical/Contemporary Combined Sections-Novice/Open** (for Under 12s) If a competitor has gained a place previously for either of these styles, they must enter the Open section, regardless of the style being presented.
32. **Note: In all situations not directly covered by the above rules, the Committee's decision should be considered final.**

#### **AGGREGATE POINTS:**

**First place:** 5 points, **Second place:** 4 points, **Third place:** 3 points, **Honorable Mention:** 1 point

#### **Note:**

**The Special Section** (Entertainment Item) is not included in Aggregate calculations.

**Grand Aggregate** This Eisteddfod does not award a "Grand Aggregate".

**Age Aggregates** May not be awarded if, in the opinion of the Committee, the potential winners have not participated in sufficient sections.

**Best "All-Rounder"** (Junior & Senior) Will be based on Aggregate points from Open Sections and Championships.

**Most Outstanding Ballerina Award** is made based on Aggregate points accumulated in Classical Sections only (Classical, Character, National, Neo-Classical, Contemporary, Lyrical). Competitors 12 Years and Over are eligible for this award.

**Most Outstanding Theatrical Performer Award** is made based on Aggregate points accumulated in non-Classical sections (Song & Dance/Tap, Jazz, Tap). Competitors 12 Years and Over are eligible for this award.

**Teachers' Aggregate** is made based on points allocated for troupe sections only.

**Section No.****BABY SOLOS – UNDER 6 TROPHY SECTIONS**

001	Classical Ballet or Character solo
002	Song and Dance solo (tap or soft shoe)
003	Tap Solo
004	Modern Jazz / Musical Comedy
004A	Neo Classical/Contemporary/Lyrical

**6 YEARS AND UNDER 8****NOVICE**

005-N	Classical Solo
006-N	Character Solo
007-N	Neo-Classical or Contemp. Solo
008-N	Tap Solo
009-N	Modern/Jazz Mus.Com.Solo

**TROPHY SECTIONS****OPEN**

005-O	Classical Solo
006-O	Character Solo
007-O	Neo-Classical or Contemp. Solo
008-O	Tap Solo
009-O	Modern/Jazz Mus.Com.Solo

**8 YEARS AND UNDER 10****NOVICE**

010-N	Classical Solo
011-N	Character Solo
012-N	Neo-Classical or Contemp. Solo
013-N	Tap Solo
014-N	Modern/Jazz Mus.Com.Solo

**TROPHY SECTIONS****OPEN**

010-O	Classical Solo
011-O	Character Solo
012-O	Neo-Classical or Contemp. Solo
013-O	Tap Solo
014-O	Modern/Jazz Mus.Com.Solo

**10 YEARS AND UNDER 12****NOVICE**

015-N	Classical Solo
016-N	Character Solo
017-N	Neo-Classical or Contemp. Solo
018-N	Tap Solo
019-N	Modern/Jazz Mus.Com.Solo

**TROPHY SECTIONS****OPEN**

015-O	Classical Solo
016-O	Character Solo
017-O	Neo-Classical or Contemp. Solo
018-O	Tap Solo
019-O	Modern/Jazz Mus.Com.Solo

**UNDER 12 YEARS****NOVICE**

020-N	Lyrical Solo
021-N	National Solo
022-N	Song & Tap Solo
023-N	Song & Soft Shoe Solo

**TROPHY SECTIONS****OPEN**

020-O	Lyrical Solo
021-O	National Solo
022-O	Song & Tap Solo
023-O	Song & Soft Shoe Solo

**12 YEARS AND OVER****NOVICE**

024-N	National Solo
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**TROPHY SECTIONS****OPEN**

024-O	National Solo
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**12 YEARS AND UNDER 14****NOVICE**

025-N	Classical Solo
026-N	Character Solo
027-N	*Lyrical Solo
028-N	*Neo-Classical Solo
029-N	*Contemporary Solo
030-N	Tap Solo
031-N	Modern/Jazz Mus.Com.Solo
032-N	Song & Tap Solo
033-N	Song & Soft Shoe Solo

**TROPHY SECTIONS****OPEN**

025-O	Classical Solo
026-O	Character Solo
027-O	*Lyrical Solo
028-O	*Neo-Classical Solo
029-O	*Contemporary Solo
030-O	Tap Solo
031-O	Modern/Jazz Mus.Com.Solo
032-O	Song & Tap Solo
033-O	Song & Soft-Shoe Solo

**\*COMPETITORS MAY ONLY ENTER ANY TWO OF THESE THREE SECTIONS****14 YEARS AND OVER**

034-N	Song & Tap Solo
035-N	Song/Soft Shoe Solo

**TROPHY SECTIONS**

034-O	Song & Tap Solo
035-O	Song/Soft Shoe Solo

**AGE IS TO BE TAKEN AS AT 1ST. JANUARY, 2019.**

**Section No.****14 YEARS AND UNDER 16****NOVICE**

036-N Classical Solo  
 037-N Character Solo  
 038-N \*Lyrical Solo  
 039-N \*Neo-Classical Solo  
 040-N \*Contemporary Solo  
 041-N Tap Solo  
 042-N Modern/Jazz Mus.Com.Solo

**OPEN**

036-O Classical Solo  
 037-O Character Solo  
 038-O \*Lyrical Solo  
 039-O \*Neo-Classical Solo  
 040-O \*Contemporary Solo  
 041-O Tap Solo  
 042-O Modern/Jazz Mus.Com.Solo

**TROPHY SECTIONS**

\* **COMPETITORS MAY ONLY ENTER ANY TWO OF THESE THREE SECTIONS**

**16 YEARS AND OVER****NOVICE**

043-N Classical Solo  
 044-N Character Solo  
 045-N \*Lyrical Solo  
 046-N \*Neo-Classical Solo  
 047-N \*Contemporary Solo  
 048-N Tap Solo  
 049-N Modern/Jazz Mus.Com.Solo

**OPEN**

043-O Classical Solo  
 044-O Character Solo  
 045-O \*Lyrical Solo  
 046-O \*Neo-Classical Solo  
 047-O \*Contemporary Solo  
 048-O Tap Solo  
 049-O Modern/Jazz Mus.Com.Solo

**TROPHY SECTIONS**

\* **COMPETITORS MAY ONLY ENTER ANY TWO OF THESE THREE SECTIONS**

**ANY AGE****NOVICE**

089-N Hip-Hop Solo

**OPEN**

089-O Hip-Hop Solo

**TROPHY SECTION****DUOS AND TRIOS – MEDAL SECTIONS****UNDER 12 YEARS**

050 Character  
 051 Song & Dance or Tap  
 052 Tap  
 053 Modern Jazz/Mus.Com.  
 054 Neo-Class./Contemp./Lyrical

**12 YEARS AND OVER**

055 Character  
 056 Song & Dance or Tap  
 057 Tap  
 058 Modern Jazz/Mus.Com.  
 059 Neo-Class./Contemp./Lyrical

**TROUPE SECTIONS**

**\$75.00 TO WINNING TEACHER (Based on at least 5 entries in the Section), plus Perpetual Trophy, if applicable, \$50.00 SECOND, \$25.00 THIRD. Medals to Troupe Members. TEACHERS, PLEASE PROVIDE NUMBER OF TROUPE MEMBERS WHEN YOU ENTER!!!!**

**7 YEARS AND UNDER**

060 Classical Style  
 061 Theatrical Style

**9 YEARS AND UNDER**

062 Modern Jazz/Mus.Com.  
 063 Song & Dance or Tap  
 064 Tap  
 065 Classical  
 066 Neo-Classical

**12 YEARS AND UNDER**

067 Modern Jazz/Mus.Com.  
 068 Song & Dance or Tap  
 069 Tap  
 070 Classical  
 071 Neo-Classical/Contemporary/Lyrical

**16 YEARS AND UNDER**

072 Modern Jazz/Mus.Com.  
 073 Song & Dance or Tap  
 074 Tap  
 075 Classical  
 076 Neo-Classical/Contemporary/Lyrical

**OPEN AGE**

077 Modern Jazz/Mus.Com.  
 078 Song & Dance or Tap  
 079 Tap  
 080 Classical  
 081 Neo-Classical/Contemporary/Lyrical

**AGE IS TO BE TAKEN AS AT 1ST. JANUARY, 2019.**

**Section No.**

**CHAMPIONSHIP SECTIONS**

082	Junior Ballet Championship 1 <sup>st</sup> . \$150.00 2 <sup>nd</sup> . \$75.00 3 <sup>rd</sup> . \$40.00 Universal Studios Perpetual Trophy	Under 12 Years (3 mins each dance)
083	Senior Ballet Championship 1 <sup>st</sup> . \$250.00 2 <sup>nd</sup> . \$125.00 3 <sup>rd</sup> . \$75.00 Vera Keys Perpetual Trophy	12 years and over (3 mins each dance)
084	Junior Tap Championship 1 <sup>st</sup> . \$150.00 2 <sup>nd</sup> . \$75.00 3 <sup>rd</sup> . \$40.00 Alan Wilson Memorial Trophy	Under 12 Years (4 mins)
085	Senior Tap Championship 1 <sup>st</sup> . \$250.00 2 <sup>nd</sup> . \$125.00 3 <sup>rd</sup> . \$75.00 Norm Fisher Perpetual Trophy	12 years and over (4 mins)
086	Junior Modern Championship 1 <sup>st</sup> . \$150.00 2 <sup>nd</sup> . \$75.00 3 <sup>rd</sup> . \$40.00 Jacqui Vendargon Memorial Perpetual Trophy	Under 12 years (3 mins each dance)
087	Senior Modern Championship 1 <sup>st</sup> . \$250.00 2 <sup>nd</sup> . \$125.00 3 <sup>rd</sup> . \$75.00 Kerrie Northover Memorial Perpetual Trophy	12 years and over (3 mins each dance)
088	Theatrical Championship 1 <sup>st</sup> . \$250.00 2 <sup>nd</sup> . \$125.00 3 <sup>rd</sup> . \$75.00 Mayoral Perpetual Trophy	Any Age (3 mins Tap or Mod.Jazz, 4 mins Song & Soft Shoe/Tap)

**SPECIAL SECTION**

090	Entertainment/Novelty Item 1 <sup>st</sup> . \$100.00, 2 <sup>nd</sup> . \$50.00, 3 <sup>rd</sup> . \$25.00	Any Age, Any Style, Any number. (5 mins)
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**BALLET CHAMPIONSHIP – Sections 082 (Junior) or 083 (Senior)**

Two dances to be performed:

- (1) Classical Ballet Solo – Short tutu to be worn
- (2) Character or National Solo

These dances must not have been performed in other sections. Competitors must enter and perform in their Open Classical Section and Open Character or National section to qualify for the Ballet Championship.

**TAP CHAMPIONSHIP – Sections 084 (Junior) or 085 (Senior)**

Competitors must perform a slow and fast Tap Solo without leaving the stage, and to be eligible must have entered and performed in their own Open Tap section, and one other Open section. This routine must not have been performed previously during the Eisteddfod.

**MODERN CHAMPIONSHIP – Sections 086 (Junior) or 087 (Senior).**

Competitors must perform two dances (\*\*\*\*Note the change in grouping from 2016):

- (1) Neo Classical/Contemporary/Lyrical
- (2) Modern Jazz/Musical Comedy

These dances must not have been performed previously in this Eisteddfod. To be eligible, competitors must have entered and performed in their own Open Modern Jazz/Musical Comedy section, **and** an Open Neo-Classical, or Open Contemporary, or Open Lyrical Solo section. (Two qualifying performances)

**THEATRICAL CHAMPIONSHIP – Section 088 (Any Age)**

Competitors must perform two dances:

- (1) Song & Soft Shoe and Tap **OR**
- (2) Song & Tap and Modern Jazz/Musical Comedy

These dances must not have been performed previously in this Eisteddfod. **To be eligible, competitors must have entered and performed in at least three of their own Open Solo Sections in their own age group** which include Song, Tap and Jazz (Soft-Shoe) dances.

**AGE IS TO BE TAKEN AS AT 1ST. JANUARY, 2019.**

## MAXIMUM TIME LIMITS

1.	Solos, Duos/Trios (except song/dance)	3 minutes
2.	Song & Dance	4 minutes
3.	Ballet Championships	3 minutes each dance
4.	Tap Championship	4 minutes
5.	Modern Championships	3 minutes each dance
6.	Troupes	5 minutes
7.	Entertainment Item	5 minutes

## ENTRY FEES: (All fees are inclusive of GST and Performance Copyright Fee per item)

1.	Solos	\$ 15.00 per solo
2.	Duos/Trios (Trophy Sections)	\$ 7.50 <b>each competitor</b>
3.	Ballet, Modern, Tap and Theatrical Championships	\$ 20.00 each competitor
4.	Troupes	\$35.00 <b>per Troupe</b> (Teachers are to provide number of Troupe Dancers)
5.	Entertainment Item – Section 090	\$11.00 for the item

### \* \*\*TEACHERS/PARENTS/COMPETITORS PLEASE NOTE:

Sections of approx. 30 or more entrants may be divided, based on age, but may be combined at the time of performance if insufficient competitors present.

Please take care that the correct sections have been entered. i.e. Novice or Open, also that you have entered the correct age group. Competitors do not revert back to Novice on a change of age group, or due to lack of placing over a period of time (except for Baby sections). Once a First, Second or Third place is received, the competitor goes into the Open section for that style.

**AGE IS TO BE TAKEN AS AT 1ST. JANUARY, 2019.**

**ENTRY FORMS – HARD COPY ENTRIES NO LONGER ACCEPTED. THIS DOCUMENT IS FOR REFERENCE OF TEACHERS, PARENTS & COMPETITORS.**

**Entries only through:**

"Stardom" (formerly GENI) [www.stardom.com.au](http://www.stardom.com.au)  
or use the link on the home page of:  
[www.caseycomps.com.au](http://www.caseycomps.com.au)

- Note:**
- (i) **Dandenong Eisteddfod of Dance, Inc.** in the Stardom Eisteddfod list.
  - (ii) **Entries open May 6<sup>th</sup>. and close when all competition time has been allocated.**
  - (iii) **Payment on line through the Stardom interface at the time of entry is a condition of entry. Entries not paid at the time of closure will be deleted.**
  - (iv) **ABSOLUTELY NO LATE ENTRIES WILL BE ACCEPTED**

