

"Casey Comps, 2025"

ENTRY SCHEDULE & INFORMATION



Trading as "Dandenong Eisteddfod of Dance Incorporated"
(43rd. year of the Dandenong Eisteddfod of Dance, Inc.)

Venue: **CRANBOURNE COMMUNITY THEATRE**
Cranbourne Secondary College
Stawell Street, Cranbourne.
Melway: 133 K4 (Use the **Brunt Street** Entrance)

Entries only through: "Stardom" - www.stardom.com.au
or use the link on the home page of www.caseycomps.com.au
Note: Casey Comps/Dandenong Eisteddfod of Dance, Inc. in the "Stardom"
Eisteddfod list.

Enquiries: **SHEILA DANIELLS**
(03) 9705-0206
Email: dandenongeisteddfod@gmail.com

Entries: **OPEN FOR ALL SECTIONS AT 9.00 AM ON 5TH MAY, 2025**
ENTRIES CLOSE AT 8.00 PM. ON 26TH MAY, 2025 – OR EARLIER IF ALL
AVAILABLE TIME HAS BEEN ALLOCATED

PLEASE NOTE:

- **PAYMENT MUST BE MADE THROUGH THE 'STARDOM' SYSTEM. PAYMENT AT THE TIME OF ENTRY IS A CONDITION OF ENTRY.**
- **NO LATE ENTRIES CAN BE ACCEPTED. "STARDOM" WILL BE SWITCHED OFF AT 8.00 PM. ON MONDAY, 26TH MAY OR WHEN ALL TIME HAS BEEN ALLOCATED.**
- **AGE FOR ENTRY IS TO BE TAKEN AS OF 1ST JANUARY, 2025.**

ADJUDICATORS: TBC

EISTEDDFOD DATES: 11th & 12th October, 2025 (Troupes & 12 Years and Over Solos Weekend)
18th & 19th October, 2025 (12 Years and Over, Duos/Trios, Senior Champs)
25th & 26th October, 2025 (Some Novice 12 and Over, Under 12s, Duos/Trios)
1st & 2nd November, 2025 (Under 12s, Duos/Trios, Junior Champs,
Theatrical Champ, Scholarship, Entertainment)
***Guide only, dependent upon entries

SPECIAL NOTES

- ❖ *The Eisteddfod Committee has obtained the appropriate Performing Rights Copyright Licenses which protect itself, competitors and teachers from such claims during the operation of the competition. No audio recording, private videoing or photography is permitted in the auditorium or backstage.*
- ❖ *Dancers compete at their own risk.*
- ❖ *Get up-to-date information on the Eisteddfod – www.caseycomps.com.au*

"Casey Comps"



(Dandenong Eisteddfod of Dance Incorporated)

P.O. BOX 1131, Narre Warren, 3805.

2025 "CASEY COMPS" (43RD. YEAR FOR DANDENONG EISTEDDFOD OF DANCE) OCTOBER 11/12, 18/19, 25/26, NOVEMBER 1/2

Dear Teachers, Parents and Competitors,

- **Increase on Registration/Admin/some Entry Fees** Our apologies, but increased rental due to the employment of a technician at all of our sessions has led directly to the need for increased income. The Solo and Duo/Trio entry fees have remained the same, but other fees have had to increase so we can recover the increased costs.
- **Age Blocking and Championships** Note: Senior Championships will be held at the conclusion of the Senior Open Sections (18/19 October). Junior Championships, the Theatrical Championship and Over 12 Scholarship will be held on the final weekend of 1/2 November.
- **Music Uploads** For 2025, all competitor/troupe music must be uploaded with the 'Stardom' system after the program is prepared. Due date to upload for all sections is Saturday, 4th. October. Bring a back-up copy, but it is our intent in 2025 to play all music through 'Stardom' uploads. Those who choose not to upload correctly and rely upon Garry playing the back-ups may be disqualified.
- **Door admission in 2025 will be free!!** Note: The door will still be monitored and entry/exit only allowed between performances. Due to seating constraints, competitors may not be permitted into the auditorium.
- **Video Crits for 2025** On Stage Media will be supplying Video Crits. Please ensure we have the correct email address for forwarding of your crit.
- **Entry Fees for 2025** \$20.00 per competitor Registration Fee (once only, no matter how many sections entered) Solos: \$20.00. Duos/Trios: \$10.00 per Competitor. No Additional Registration Fee. Entertainment Item: \$20.00. Championships: \$40.00 Troupes: \$50.00 per Troupe– plus \$12.50 per troupe student registration fee (once only).
- **Money Awards for Prize Winners** Prize winners are advised of the need to supply us with a **correct** BSB, Account Number and Account Holder's name to allow direct payment of any money prizes. The Committee will take all care, but no responsibility for amounts credited to wrong accounts due to being supplied with incorrect details.
- **Program Price:** \$15.00 Programs may be ordered through 'Stardom' at the time of Entry (\$6.00 Postage additional).
- ****New Hip-Hop Sections** – Special Solo Sections 110 and 111 –will not contribute to Aggregate Awards or other special awards. Under 12 Novice Solo or Under 12 Open Solo, Over 12 Novice Solo or Over 12 Open Solo. Also, an Any Age Hip-Hop Crew Troupe section 102 has been introduced as a trial to gauge interest in this style, but will not count toward the Teachers' Aggregate Trophy.
- **Neo-Classical/Contemporary Combined Sections-Novice/Open** (for Under 12s) If a competitor has gained a place previously in any competition for either of these styles, they must enter the Open section, regardless of the style being presented.
- **Entertainment "Novelty" Item Section 112** to include any type of presentation which would not fit into our "regular" sections. This will be an opportunity to present comedy, mime, mini-cabaret, etc. Perhaps a troupe of Mums/Dads/Teachers might show what they can do? This will be the final section prior to Presentations. Although a relatively "informal" section, please be aware that the 5 minute time limit must be adhered to. As we have a general audience, any inappropriate language or suggestive movements/lyrics may lead to disqualification. This is the only Section in the Eisteddfod for which late entries will be accepted – even on the night.
- **Eisteddfod Scholarship** To be eligible, Scholarship participants must have competed in at least **three** of their Open Age Group Sections during the Eisteddfod. The \$500.00 Scholarship provided through the kind bequest of the "Dandenong Festival of Music and Art for Youth" is intended to support their further dance/performance studies. Previous winners will not be permitted to qualify.
- **Sponsorship Opportunities Available** Consider sponsoring a section or advertising your business in the Official Program. Contact us for various options, or check the details on the website under the 'Sponsors' tab.
- **Video/Still Photography Recording of Performances:** We welcome again "On Stage Media" to our 2025 event.
- **Absolutely no private photography from the auditorium or in the backstage/change area under copyright and Child-Safe laws.** A "Casey Comps" banner will be set up in the theatre foyer for use in private photography, should you wish.
- **Help needed!!** Please consider giving us a hand. Anyone with a Working With Children Check can help during sessions. Others can help when students are not in attendance, e.g. setting up. Championship competitors are required to provide a volunteer for a session prior to participating in their Championship section. Dance Schools entering troupes will also be asked to provide assistance. Watch out for news on the Volunteers Roster being opened.

GARRY MARTIN,
PRESIDENT.

DANCE SCHOOL PRINCIPALS PLEASE NOTE: RE-TROUPE SECTIONS AND TROUPE WEEKEND

Casey Comps Troupe Weekend on 11th. & 12th. October

The Committee has decided to continue having a Troupe Weekend for 2025 on **October 11/12**. It is our hope that this will provide some certainty as to when these sections would be held. Depending upon entries, we plan to schedule Sunday, 12th. October first, then the evening session of Saturday, 11th., then the Saturday afternoon session. We are aware of many dance schools having Saturday lessons and so we will attempt to work around these depending upon the level of entries for Troupe sections.

Troupe Parent assistance in setting up/packing up, please!!!

We require help from dance school parents or teachers in setting up for the weekend of **October 11/12** and in packing up/cleaning up at the end of the weekend (approx 9.00 pm. on 12th.). Previously these tasks have fallen to Committee (Garry) or Championship parents filling a rostered duty and this is not entirely fair. The gym needs to be set up as a change space and dressing rooms and the foyer organised for the use of troupe schools. The Committee will make contact with each school closer to the event and we feel that one parent helping as a representative from each school would make things so much easier for everyone involved.

Troupe Age Groupings/Styles – a new Any Age Hip-Hop Crew Troupe

In consideration of entering schools, we have decided to set our troupe age groupings and styles to be similar to those offered by other nearby Festivals. For 2025 the Committee is offering 8 Years and Under, 10 Years and Under, 13 Years and Under, 17 Years and Under, and Open Age. Available styles will be Jazz/Musical Comedy, Song & Dance or Song & Tap, Tap, Classical, Lyrical and separated Neo-Classical and Contemporary sections. Following a dance teacher's suggestion, we are introducing an Any Age Hip-Hop Crew Troupe as a trial to assess interest in expanding this style further in the future.

Please note that the Committee reserves the right to combine age groups or related styles should the number of Troupe entries not sustain the holding of the individual section/s.

Troupe Student Registration Fee - \$12.50

To support the provision of free entry to troupe sessions on 11th./12th. for friends/family, we have implemented a \$12.50 per Student Registration Fee. This is a one-off fee per participating Troupe student, no matter how many troupes in which they participate. Teachers are asked to include the payment for their students at the time of entering on 'Stardom'. There is no need to list student names. We hope that advance notice will allow Principals to collect these fees from the students in time to make their entry.

*******Troupe Member Numbers**

To assist us in the allocation of medals and ribbons for Troupe sections, please advise through 'Stardom' the number of members in each Troupe at the time of entry.

THE COMMITTEE SHALL ENFORCE THE RULES LISTED IN 2025

1. **Placing Decisions:** The Adjudicator's decision is final.
2. **Risk:** All competitors dance completely at their own risk.
3. **Proof of Age:** The Committee reserves the right to ask for a birth certificate or proof of age at any time during the competition.
4. **Age and Novice/Open Entry:** Competitors entering solo sections must enter their own age group only as either Novice or Open, not both.
5. **Definition of "Novice":** A "Novice" is a dancer who has never been placed (1st, 2nd, or 3rd.) in any competition at any time. The only exception to this ruling is the Under 6 Years classification. Competitors coming out of this age group may enter Novice sections. Once a competitor has won a 1st, 2nd or 3rd. prize in a section at any competition prior to our entry closing date each year, they must enter the Open division for that section/style at Dandenong ("Casey Comps") or any other competition in the future offering Open/Novice sections.
6. **Competitor Registration/Checking In:** All competitors must be checked in at the foyer check-in desk prior to the commencement of their section. This allows for knowledge of their intent to compete to be sent to the Bio-Box, Backstage and the Adjudicator. Competitors arriving after the commencement of their section may be allowed to dance at the end of their section for a report only, if time and the Adjudicator allows.
7. **Dance in Order:** Competitors must appear in the order in which their names appear in the program, and may appear once only in any section. This includes solos, duos/trios and troupes. No exceptions will be made to these rules unless the Committee allows a change of order to accommodate reasonable time for costume change of a competitor between consecutive sections - or any other reason deemed to be valid by the Committee.
8. **Late arrivals/re-starts:** Late arrivals and Competitors restarting their dances may dance at the end of their Section for a report only, unless the issue proves to be at the fault of the Committee or Theatre equipment which would not be at the fault of the Competitor. Ultimately, both opportunities for presentation would be allowed at the Adjudicator's discretion, if not counter to any other rule of the Eisteddfod.
9. **Report Only:** Teachers and Competitors should note that performances dancing for a report only will not be considered as contributing toward qualification requirements for Championships, Aggregate or other awards.
10. **Entry Fee Refunds:** Competitors are not entitled to a refund of fees in cases of non-appearance, regardless of the reason.
11. **Combining Sections:** The Committee reserves the right to combine similar sections (e.g. Novice/Open) if insufficient entries are received. Sections are only cancelled if no competitors present/enter. If only one competitor presents, they will be awarded a placing as the Adjudicator deems appropriate.
12. **Song and Dance sections – Vocal backing.** The Committee will not permit music with vocal backing to be used in these sections. This includes vocal content in the dance part of the choreography. Competitor will be immediately disqualified.
13. **Performance Music through 'Stardom' Upload:** After closing of entries and preparation of the Program/Running Sheet, information will be sent out to competitors as to how they might upload their performance music as digital audio files to their appropriate section and competitor number. In 2025 all music is to be uploaded by Saturday, 4th. October. There is no additional charge for the upload of performance music. Competitors are advised to have available a back-up copy at the venue in USB/Phone format – just in case – but this is not an excuse to expect using back-ups at the venue. A link to an upload demonstration of the new process will be sent to competitors using the email given in their entry.
14. **Protests:** are to be made in writing within 15 minutes of adjudication and before the beginning of the next section, where possible, and to be accompanied by a deposit of \$50.00, which will be forfeited if deemed frivolous.
15. **Communication with the Adjudicator/s:** It is strictly prohibited for the Competitors or those associated with the Competitors and/or participating dance schools to communicate with the Adjudicator/s during the Competition. The Committee reserves the right to disqualify any person from the competition, being dancers, teachers or other interested parties, following communication with the Adjudicator/s.
16. **Item Rehearsal:** Rehearsal of any item at the venue must be restricted to the areas set aside for this purpose. Rehearsal on the venue stage will not be permitted.
17. **Timing:** Please note that items will be timed using the audio equipment or manually. Competitors will be disqualified if they are over the time limit. This may involve disqualification later or to have the music stopped at the expiration of the applicable time limit for the section.
18. **Private audio/video recording or the taking of photographs is not permitted within the auditorium, change spaces or side stage:** Under Child-Safe provisions, the use of video recording equipment and/or cameras by members of the audience within and backstage at the theatre and/or change spaces **is prohibited**. Photos may be taken in the foyer only. A backing banner has been provided, should you wish to use it for this purpose. Offenders may be removed and recorded material may be forfeited to the Committee, or the competitor/s concerned disqualified. This includes presentations. **Teachers entering students should advise their students' families of this rule.**
19. **Troupe Minimum:** Troupes must have a minimum of 6 members. (any less will dance for a report only).
20. **Check your Entries against your 'Stardom' Invoice when the Running Sheet becomes available! We have allowed two weeks for changes to be made due to error after the Running Sheet is published.**

CHANGES WILL NOT BE MADE ONCE THE PROGRAM IS PREPARED.

21. **Presentations/Clear Stage:** Once a competitor has performed, he or she and those accompanying are to leave the stage area immediately unless asked to remain for the purpose of presentations. All Under 6 Sections, Championships, Troupes with Perpetual Trophies and the Entertainment Section will be presented on stage. Standard sections will be announced in the auditorium for the prizes to be collected from the Check-In Table in the foyer.
22. **Authority of the Stage Manager:** Competitors, Teachers, Parents and others associated with competitors must obey the directions of the Stage Manager when in the area of the stage. Failure to do so may lead to disqualification of the competitor/group.
23. **Coaching during a performance:** Coaching competitors from the wings is not permitted. Failure to observe these rules is at the risk of the competitor's/group's disqualification. This rule is applied at the discretion/perception of the Stage Manager.
24. **Prop Storage:** Props must be stored at the direction of the Stage Manager or Committee and be removed from the backstage area as soon as is practicable following the conclusion of the section concerned.
25. **Definition of a Teacher:** **This competition is intended for Students, not Teachers.** For this competition, Teachers' being defined as: "Someone who teaches classes or individuals unsupervised and is being paid". Full-time students are permitted to enter.
26. **Payment of Fees Owning** Sometimes, incorrect calculation of entry fees required causes the Eisteddfod to be in deficit. Payment of any entry fees owing is required prior to the competitor/s taking the stage.
27. **Dandenong Festival of Music and Art for Youth Scholarship Section** Finalists in the Scholarship must have presented during the Eisteddfod in at least three Open Sections. Previous winners are not able to qualify.
28. **Competitors' ID Passes will not be issued in 2025 as door entry to the theatre is free.** In sessions where the audience is at capacity, e.g. Troupe sections, competitors may be requested to not enter the theatre.
29. **Championship Entrants Please Note:** Each competitor participating in a Championship section **must** have a representative complete a full rostered position for, ideally, a session in the days preceding this section or they will forfeit their championship eligibility/entry or any money award earned. If no spaces are available on the roster prior to the Championship section, it is hoped the family will still meet this commitment in days following or be liable not to have their entries accepted in the future. No person under the age of 18 can fill any rostered position.
30. **Those filling a rostered position must obtain a Working With Children Check/Card.** Dandenong Eisteddfod can be cited as the volunteer organisation for the purposes of having the check undertaken. Volunteer checks are free and are done on line. Please supply a copy of the card or its number to the Secretary (Sheila Daniells on dandenongeisteddfod@gmail.com) or the President (Garry Martin) on garry.mar1956@gmail.com.
31. **Neo-Classical/Contemporary Combined Sections-Novice/Open Rule** (for Under 12s) If a competitor has gained a place previously for either of these styles, they must enter the Open section, regardless of the style being presented.
32. **Respectful Conduct** Casey Comps has a long history of being known as a "Friendly Eisteddfod". We achieve this by being welcoming and courteous to all. We expect competitors to demonstrate sportsmanlike and respectful behaviours to each other, to the committee and to the volunteer helpers, and for the audience to show courtesy to all competitors, including not using phones or distracting competitors while they are on stage.
33. **Note: In all situations not directly covered by the above rules, the Committee's decision should be considered final.**

AGGREGATE POINTS:

First place: 6 points, **Second place:** 4 points, **Third place:** 3 points, **Honourable Mention:** 1 point

Notes:

Entertainment Item is a special section and is not included in Aggregate calculations.

Hip-Hop Solos – Novice or Open and Hip-Hop Crew (Troupe) are considered to be special sections and are not included in Aggregate calculations.

Grand Aggregate This Eisteddfod does not award a "Grand Aggregate".

Age Aggregates May not be awarded if, in the opinion of the Committee, the potential winners have not participated in sufficient sections.

Best "All-Rounder" (Junior & Senior) The Best All Rounder awards will be given by the committee to competitors who have the highest aggregate in Classical and Theatrical sections, plus Championship points, together with consideration of demonstrated sportsmanlike and respectful behaviours.

Most Outstanding Ballerina Award is made based on Aggregate points accumulated in Classical Sections only (Classical, Character, National, Neo-Classical, Contemporary, Lyrical). Competitors 12 Years and Over are eligible for this award.

Most Outstanding Theatrical Performer Award is made based on Aggregate points accumulated in non-Classical sections (Song & Dance/Tap, Jazz, Tap). Competitors 12 Years and Over are eligible for this award.

Teachers' Aggregate is made based on points allocated for Troupe sections only, exempting the new Hip-Hop section.

Section No.**BABY SOLOS – UNDER 6 TROPHY SECTIONS**

001	Classical Ballet or Character solo
002	Song and Dance solo (tap or soft shoe)
003	Tap Solo
004	Modern Jazz / Musical Comedy/Neo Classical/Contemporary/Lyrical

6 YEARS AND UNDER 8**NOVICE**

005-N	Classical Solo
006-N	Character Solo
007-N	Neo-Class/Lyrical/Contemp. Solo
008-N	Tap Solo
009-N	Song & Tap Solo
010-N	Song & Soft-Shoe Solo
011-N	Modern/Jazz Mus.Com.Solo

TROPHY SECTIONS**OPEN**

005-O	Classical Solo
006-O	Character Solo
007-O	Neo-Class/Lyrical/Contemp. Solo
008-O	Tap Solo
009-O	Song & Tap Solo
010-O	Song & Soft-Shoe Solo
011-O	Modern/Jazz Mus.Com.Solo

8 YEARS AND UNDER 10**NOVICE**

012-N	Classical Solo
013-N	Character Solo
014-N	Neo-Classical/Contemporary Solo
015-N	Lyrical Solo
016-N	Tap Solo
017-N	Song & Tap Solo
018-N	Song & Soft-Shoe Solo
019-N	Modern/Jazz Mus.Com.Solo

TROPHY SECTIONS**OPEN**

012-O	Classical Solo
013-O	Character Solo
014-O	Neo-Classical/Contemporary Solo
015-O	Lyrical Solo
016-O	Tap Solo
017-O	Song & Tap Solo
018-O	Song & Soft-Shoe Solo
019-O	Modern/Jazz Mus.Com.Solo

10 YEARS AND UNDER 12**NOVICE**

020-N	Classical Solo
021-N	Character Solo
022-N	Neo-Classical/Contemporary Solo
023-N	Lyrical Solo
024-N	Tap Solo
025-N	Song & Tap Solo
026-N	Song & Soft-Shoe Solo
027-N	Modern/Jazz Mus.Com.Solo

TROPHY SECTIONS**OPEN**

020-O	Classical Solo
021-O	Character Solo
022-O	Neo-Classical/Contemporary Solo
023-O	Lyrical Solo
024-O	Tap Solo
025-O	Song & Tap Solo
026-O	Song & Soft-Shoe Solo
027-O	Modern/Jazz Mus.Com.Solo

UNDER 12 YEARS**NOVICE**

028-N	National Solo
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TROPHY SECTIONS**OPEN**

028-O	National Solo
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12 YEARS AND OVER**NOVICE**

029-N	National Solo
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TROPHY SECTIONS**OPEN**

029-O	National Solo
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12 YEARS AND UNDER 14**NOVICE**

030-N	Classical Solo
031-N	Character Solo
032-N	Lyrical Solo
033-N	Neo-Classical Solo
034-N	Contemporary Solo
035-N	Tap Solo
036-N	Song & Tap Solo
037-N	Song & Soft Shoe Solo
038-N	Modern/Jazz Mus.Com.Solo

TROPHY SECTIONS**OPEN**

030-O	Classical Solo
031-O	Character Solo
032-O	Lyrical Solo
033-O	Neo-Classical Solo
034-O	Contemporary Solo
035-O	Tap Solo
036-O	Song & Tap Solo
037-O	Song & Soft-Shoe Solo
038-O	Modern/Jazz Mus.Com.Solo

Section No.**14 YEARS AND UNDER 16****NOVICE**

039-N	Classical Solo
040-N	Character Solo
041-N	Lyrical Solo
042-N	Neo-Classical Solo
043-N	Contemporary Solo
044-N	Tap Solo
045-N	Song & Tap Solo
046-N	Song & Soft-Shoe Solo
047-N	Modern/Jazz Mus.Com.Solo

OPEN

039-O	Classical Solo
040-O	Character Solo
041-O	Lyrical Solo
042-O	Neo-Classical Solo
043-O	Contemporary Solo
044-O	Tap Solo
045-O	Song & Tap Solo
046-O	Song & Soft-Shoe Solo
047-O	Modern/Jazz Mus.Com.Solo

TROPHY SECTIONS**16 YEARS AND OVER****NOVICE**

048-N	Classical Solo
049-N	Character Solo
050-N	Lyrical Solo
051-N	Neo-Classical Solo
052-N	Contemporary Solo
053-N	Tap Solo
054-N	Song & Tap Solo
055-N	Song & Soft-Shoe Solo
056-N	Modern/Jazz Mus.Com.Solo

OPEN

048-O	Classical Solo
049-O	Character Solo
050-O	Lyrical Solo
051-O	Neo-Classical Solo
052-O	Contemporary Solo
053-O	Tap Solo
054-O	Song & Tap Solo
055-O	Song & Soft-Shoe Solo
056-O	Modern/Jazz Mus.Com.Solo

TROPHY SECTIONS**DUOS AND TRIOS – MEDAL SECTIONS****UNDER 12 YEARS**

057	Character
058	Song & Dance or Tap
059	Tap
060	Modern Jazz/Mus.Com.
061	Neo-Class./Contemp./Lyrical

12 YEARS AND OVER

062	Character
063	Song & Dance or Tap
064	Tap
065	Modern Jazz/Mus.Com.
066	Neo-Class./Contemp./Lyrical

TROUPE SECTIONS

\$100.00 TO WINNING TEACHER (Based on at least 5 entries in the Section), plus Perpetual Trophy, if applicable, \$75.00 SECOND, \$50.00 THIRD. Medals to Troupe Members. TEACHERS, PLEASE PROVIDE NUMBER OF TROUPE MEMBERS WHEN YOU ENTER!!!!

8 YEARS AND UNDER

067	Modern Jazz/Mus.Com.
068	Song & Dance or Tap
069	Tap
070	Classical
071	Lyrical
072	Neo-Classical
073	Contemporary

13 YEARS AND UNDER

081	Modern Jazz/Mus.Com.
082	Song & Dance or Tap
083	Tap
084	Classical
085	Lyrical
086	Neo-Classical
087	Contemporary

10 YEARS AND UNDER

074	Modern Jazz/Mus.Com.
075	Song & Dance or Tap
076	Tap
077	Classical
078	Lyrical
079	Neo-Classical
080	Contemporary

17 YEARS AND UNDER

088	Modern Jazz/Mus.Com.
089	Song & Dance or Tap
090	Tap
091	Classical
092	Lyrical
093	Neo-Classical
094	Contemporary

OPEN AGE

095	Modern Jazz/Mus.Com.
096	Song & Dance or Tap
097	Tap
098	Classical
099	Lyrical
100	Neo-Classical
101	Contemporary

ANY AGE

102	Hip-Hop Crew
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AGE IS TO BE TAKEN AS AT 1ST JANUARY, 2025.

Section No.**CHAMPIONSHIP SECTIONS**

103	Junior Ballet Championship 1 st . \$150.00 2 nd . \$75.00 3 rd . \$40.00 Universal Studios Perpetual Trophy	Under 12 Years (3 mins each dance)
104	Senior Ballet Championship 1 st . \$250.00 2 nd . \$125.00 3 rd . \$75.00 Vera Keys Perpetual Trophy	12 years and over (3 mins each dance)
105	Junior Tap Championship 1 st . \$150.00 2 nd . \$75.00 3 rd . \$40.00 Alan Wilson Memorial Trophy	Under 12 Years (4 mins)
106	Senior Tap Championship 1 st . \$250.00 2 nd . \$125.00 3 rd . \$75.00 Norm Fisher Perpetual Trophy	12 years and over (4 mins)
107	Junior Modern Championship 1 st . \$150.00 2 nd . \$75.00 3 rd . \$40.00 Jacqui Vendargon Memorial Perpetual Trophy	Under 12 years (3 mins each dance)
108	Senior Modern Championship 1 st . \$250.00 2 nd . \$125.00 3 rd . \$75.00 Kerrie Northover Memorial Perpetual Trophy	12 years and over (3 mins each dance)
109	Theatrical Championship 1 st . \$250.00 2 nd . \$125.00 3 rd . \$75.00 Mayoral Perpetual Trophy	Any Age (3 mins Tap or Mod.Jazz, 4 mins Song & Soft Shoe/Tap)

SPECIAL SECTIONS

110-N	Hip-Hop Solo, Novice – Under 12	110-O	Hip-Hop Solo, Open – Under 12
111-N	Hip-Hop Solo, Novice – 12 & Over	111-O	Hip-Hop Solo, Open – 12 & Over
112	Entertainment/Novelty Item 1 st . \$100.00, 2 nd . \$50.00, 3 rd . \$25.00		Any Age, Any Style, Any number. Intended to be an item which would not be entered into our regular sections. Please read notes regarding this section on p.2 in this “Casey Comps 2025” Entry Information document.

BALLET CHAMPIONSHIP – Sections 103 (Junior) or 104 (Senior)

Two dances to be performed:

- (1) Classical Ballet Solo – Short tutu to be worn
- (2) Character or National Solo

These dances must not have been performed in other sections. Competitors must enter and perform in their Open Classical Section and Open Character or National section to qualify for the Ballet Championship.

TAP CHAMPIONSHIP – Sections 105 (Junior) or 106 (Senior)

Competitors must perform a slow and fast Tap Solo without leaving the stage, and to be eligible must have entered and performed in their own Open Tap section, and one other Open section. This routine must not have been performed previously during the 2025 Eisteddfod.

MODERN CHAMPIONSHIP – Sections 107 (Junior) 108 (Senior).

Competitors must perform two dances:

- (1) Neo Classical/Contemporary/Lyrical
- (2) Modern Jazz/Musical Comedy

These dances must not have been performed previously in this 2025 Eisteddfod. To be eligible, competitors must have entered and performed in their own Open Modern Jazz/Musical Comedy section, **and** an Open Neo-Classical, or Open Contemporary, or Open Lyrical Solo section. (Two qualifying performances)

THEATRICAL CHAMPIONSHIP – Section 109 (Any Age)

Competitors must perform two dances:

- (1) Song & Soft Shoe and Tap **OR**
- (2) Song & Tap and Modern Jazz/Musical Comedy

These dances must not have been performed previously in this 2025 Eisteddfod. **To be eligible, competitors must have entered and performed in at least three of their own Open Solo Sections in their own age group which include Song, Tap and Jazz (Soft-Shoe) dances.**

AGE IS TO BE TAKEN AS AT 1ST JANUARY, 2025.

MAXIMUM TIME LIMITS

1.	Solos, Duos/Trios (except song/dance)	3 minutes
2.	Song & Dance/Tap	4 minutes
3.	Ballet Championships	3 minutes each dance
4.	Tap Championship	4 minutes
5.	Modern Championships	3 minutes each dance
6.	Theatrical Championship	Song & Tap/Soft Shoe-4 mins, Tap/Jazz-3 mins.
7.	Troupes	5 minutes
8.	Entertainment Item	5 minutes

ENTRY FEES: (All fees are inclusive of Copyright Fee per item and the Video Crit Fee)

1.	Solos	\$ 20.00 per solo
2.	Duos/Trios (Trophy Sections)	\$ 10.00 each competitor. No Registration Fee required for Duo/Trio entrants.
3.	Ballet, Modern, Tap and Theatrical Championships	\$ 40.00 each competitor
4.	Troupes	\$50.00 per Troupe , PLUS \$12.50 per Troupe Student Registration Fee . <u>Only one fee per dancer</u> , no matter how many Troupes they participate in. This is to support free admission for friends and family to Troupe sessions
5.	Entertainment Item – Section 112	\$20.00 for the item
6.	Stardom Administration Fee	\$15.00
7.	Competitor Registration Fee	\$20.00 <u>Only one fee per solo dancer</u> , no matter how many sections entered. This is to support free admission for friends and family to regular sessions.
8.	Pre-Paid (Hard Copy) Program	\$15.00, plus \$6.00 Postage (\$21.00)

* *TEACHERS/PARENTS/COMPETITORS PLEASE NOTE:

Sections of approx. 30 or more entrants may be divided, based on age, but may be combined at the time of performance if insufficient competitors present.

Please take care that the correct sections have been entered. i.e. Novice or Open, also that you have entered the correct age group. Competitors do not revert back to Novice on a change of age group, or due to lack of placing over a period of time (except for Baby sections). Once a First, Second or Third place is received at any competition, the competitor must then enter the Open section for that style at future comps.

AGE IS TO BE TAKEN AS AT 1ST JANUARY, 2025.

Entries only through:

"Stardom" - www.stardom.com.au or use the link on the home page of:
www.caseycomps.com.au

- Note:** (i) Dandenong Eisteddfod of Dance, Inc. in the Stardom Eisteddfod list.
(ii) Entries open at 9.00 am. on Monday, 5th. May, 2025 and close at 8.00 pm. on Monday, 26th. May, 2025, or earlier if available time has been allocated.
(iii) Payment on line through the Stardom interface at the time of entry is a condition of entry.
(iv) Entries not paid at the time of closure will be deleted.
(iv) ABSOLUTELY NO LATE ENTRIES WILL BE ACCEPTED. CHECK YOUR ENTRIES AGAINST YOUR 'STARDOM' INVOICE AND THE RUNNING SHEET WHEN THE RUNNING SHEET IS ISSUED. CHANGES DUE TO ERROR WILL NOT BE MADE AFTER THE PROGRAM IS PREPARED.