

"Casey Comps, 2022"

ENTRY SCHEDULE & INFORMATION



Trading as "Dandenong Eisteddfod of Dance Incorporated"

40th. Year of the "Dandenong Eisteddfod of Dance"

Venue: **CRANBOURNE COMMUNITY THEATRE**
Cranbourne Secondary College
Stawell Street, Cranbourne.
Melway: 133 K4 (Use the **Brunt Street** Entrance)

Entries only through: "Stardom" - www.stardom.com.au
or use the link on the home page of www.caseycomps.com.au
Note: Casey Comps/Dandenong Eisteddfod of Dance, Inc. in the "Stardom"
Eisteddfod list.

Enquiries: **SHEILA DANIELLS**
PO BOX 1131, VESPER DRIVE, NARRE WARREN 3805.
(03) 9705-0206
Email: dandenongeisteddfod@gmail.com

Entries: **OPEN FOR ALL SECTIONS AT 9.00 AM ON 2ND. MAY, 2022**
ENTRIES CLOSE AT 5.00 PM. ON 20TH. MAY, 2021 – OR EARLIER IF ALL
AVAILABLE TIME HAS BEEN ALLOCATED

PLEASE NOTE:

- **PAYMENT MUST BE MADE THROUGH THE 'STARDOM' SYSTEM. PAYMENT AT THE TIME OF ENTRY IS A CONDITION OF ENTRY.**
- **NO LATE ENTRIES CAN BE ACCEPTED. "STARDOM" WILL BE SWITCHED OFF AT 5.00 PM. ON FRIDAY, 20TH. MAY OR WHEN ALL TIME HAS BEEN ALLOCATED.**
- **AGE FOR ENTRY IS TO BE TAKEN AS OF 1ST. JANUARY, 2022.**

ADJUDICATORS: Donna Lierse, Kerri Morrison and Nichole Davis (Scholarship)

EISTEDDFOD DATES: 8th. & 9th. October, 2022
15th. & 16th. October, 2022
22nd. & 23rd. October, 2022
29th. & 30th. October, 2022

SPECIAL NOTES

- ❖ *The Eisteddfod Committee has obtained the appropriate Performing Rights Copyright Licenses which protect itself, competitors and teachers from such claims during the operation of the competition. No audio recording, private videoing or photography is permitted.*
- ❖ *Dancers compete at their own risk.*
- ❖ *Get up-to-date information on the Eisteddfod – www.caseycomps.com.au*

**"Casey Comps" (The Dandenong Eisteddfod of Dance, Inc.)
is supported by the Victorian Government through Creative Victoria.**



"Casey Comps"



(Dandenong Eisteddfod of Dance Incorporated)

P.O. BOX 1131. Narre Warren, 3805.

Enquiries: 9705-0206, or dandenongeisteddfod@gmail.com (Sheila),

0433 933 679, or garry.mar1956@gmail.com (Garry)

Website: www.caseycomps.com.au

2022 "CASEY COMPS" (40TH YEAR, DANDENONG EISTEDDFOD OF DANCE)

OCTOBER 8/9, 15/16, 22/23, 29/30

Dear Teachers, Parents and Competitors,

- **Covid Protocols** At the time of writing we are unsure as to what the situation regarding Covid19 will be when our event is underway. Be assured the Committee will be observing any required protocols for the safety of our participants.
- **Age Blocking and Championships** With the advent of a Troupe Weekend, it is still our intention to try and "block" age groupings as much as possible, having the 12 years and over sections commencing in whatever time may remain from Troupe sections in the first weekend and continuing until complete before Under 12 sections commence. Note: All Championships – Junior and Senior- will be held in the final weekend of October 29/30.
- **Music Uploads** For 2022, all competitor/troupe music will be uploaded with the 'Stardom' system after the program is prepared. Further information on this is contained in this "Casey Comps 2022" Entry Schedule and Information document available on our website.
- **Door admission in 2022 will be free!!** We have implemented a \$10.00 Registration Fee for troupe students and solo students to assist in covering the cost of providing free admission across our four weekends. This will be charged through 'Stardom' at the time of entry. Note: The door will still be monitored and entry/exit only allowed between performances. Due to seating constraints, competitors may not be permitted into the auditorium.
- **Entry Fees for 2022** \$10.00 per competitor Registration Fee (once only, no matter how many sections entered) Solos: \$16.00. Duos/Trios: \$7.50 per Competitor Entertainment Item: \$11.00. Championships: \$30.00 Troupes: \$40.00 per Troupe– plus \$10.00 per troupe student registration fee (once only).
- **Money Awards for Prize Winners** "Casey Comps" has moved to electronic banking (No cheques!!!!). Prize winners are advised of the need to supply us with BSB and Account details to allow direct payment of any money prizes.
- **Program Price:** \$15.00 Programs may be ordered through 'Stardom' at the time of Entry (Postage additional).
- **Hip-Hop Section – Any Age** A Special Section – 101 (Novice or Open) will not contribute to Aggregate Awards or other special awards.
- **Lyrical, Neo-Classical and Contemporary** sections have been separated for Over 12 competitors. Competitors may enter any two of the three sections (not all three!) due to program time constraints.
- **Neo-Classical/Contemporary Combined Sections-Novice/Open** (for Under 12s) If a competitor has gained a place previously for either of these styles, they must enter the Open section, regardless of the style being presented.
- **Entertainment "Novelty" Item Section 102** to include any type of presentation which would not fit into our "regular" sections. This will be an opportunity to present comedy, mime, mini-cabaret, etc. Perhaps a troupe of Mums/Dads/Teachers might show what they can do? This will be the final section prior to Presentations. Although a relatively "informal" section, please be aware that the 5 minute time limit must be adhered to. As we have a general audience, any inappropriate language or suggestive movements/lyrics may lead to disqualification. This is the only Section in the Eisteddfod for which late entries will be accepted – even on the night.
- **Eisteddfod Scholarship** To be eligible, Scholarship participants must have competed in at least three of their Open Age Group Sections during the Eisteddfod. The \$500.00 Scholarship provided through the kind bequest of the "Dandenong Festival of Music and Art for Youth" is intended to support their further dance/performance studies. Previous winners will not be permitted to qualify.
- **Sponsorship Opportunities Available** Contact us if you would like to sponsor a section or advertise in the Official Program. Contact us for various options, or check the details on the website under the 'Sponsors' tab.
- **Video/Still Photography Recording of Performances:** We welcome again "On Stage Media" to our 2022 event.
- **Help needed!!** Please consider giving us a hand, or being part of the Committee. Volunteers helping for a session are provided with a coffee/tea and those helping for more than a session are provided with a meal break from the canteen at the Committee's expense. If you are able to assist – even if only for one session – please give us a call or email. Championship competitors are required to provide a volunteer for a session prior to participating in their Championship section. Dance Schools entering troupes will also be asked to provide assistance for a session.

GARRY MARTIN,
HONORARY PRESIDENT.

DANCE SCHOOL PRINCIPALS PLEASE NOTE: RE TROUPE SECTIONS AND TROUPE WEEKEND

Casey Comps Troupe Weekend on 8th/9th. October

The Committee has decided to facilitate a Troupe Weekend for 2022 on **October 8/9**. It is our hope that this will enable increased attendance of dance schools with troupes over what we have enjoyed previously, providing some certainty as to when these sections would be held. Depending upon entries, we plan to schedule Sunday, 9th. October first, then the evening session of Saturday, 8th., then the Saturday afternoon session. We are aware of many dance schools having Saturday lessons and so we will attempt to work around these depending upon the level of entries for Troupe sections.

Troupe Age Groupings/Styles

In consideration of entering schools, we have decided to set our troupe age groupings and styles to be similar to those offered by Phoenix Festival of Dance and Southern Festival of Dance. For 2022 the Committee is offering 8 Years and Under, 10 Years and Under, 13 Years and Under, 17 Years and Under, and Open Age. Available styles will be Jazz/Musical Comedy, Song & Dance or Song & Tap, Tap, Classical, Lyrical and separated Neo-Classical and Contemporary sections.

Note that Troupe Section 93 – Open Age will combine Neo-Classical and Contemporary styles.

Please also note that the Committee reserves the right to combine age groups or related styles should the number of Troupe entries not sustain the holding of the individual section/s.

Troupe Student Registration Fee - \$10.00

To support the provision of free entry to troupe sessions on 8th./9th. for friends/family, we have implemented a \$10.00 per Student Registration Fee. This is a one-off fee per participating Troupe student, no matter how many troupes in which they participate. Teachers are asked to include the payment for their students at the time of entering on 'Stardom'. There is no need to list student names. We hope that advance notice will allow Principals to collect these fees from the students in time to make their entry.

Troupe Member Numbers

To assist us in the allocation of medals and ribbons for Troupe sections, please advise through 'Stardom' the number of members in each Troupe at the time of entry.

THE COMMITTEE SHALL ENFORCE THE RULES LISTED

1. **Placing Decisions:** The Adjudicator's decision is final.
2. **Risk:** All competitors dance completely at their own risk.
3. **Proof of Age:** The Committee reserves the right to ask for a birth certificate or proof of age at any time during the competition.
4. **Age and Novice/Open Entry:** Competitors entering solo sections must enter their own age group only as either Novice or Open, not both.
5. **Definition of "Novice":** A "Novice" is a dancer who has never been placed (1st, 2nd, or 3rd.) in any competition at any time. The only exception to this ruling is the Under 6 Years classification. Competitors coming out of this age group may enter Novice sections. Once a competitor has won a 1st, 2nd or 3rd prize in a section at any competition prior to our entry closing date each year, they must enter the Open division for that section/style at Dandenong ("Casey Comps") or any other competition in the future offering Open/Novice sections.
6. **Competitor Registration/Checking In:** All competitors must be checked in prior to the commencement of their section. This allows for knowledge of their intent to compete to be sent to the Bio-Box, Backstage and the Adjudicator. Competitors arriving after the commencement of their section may be allowed to dance at the end of their section for a report only, if time and the Adjudicator allows.
7. **Dance in Order:** Competitors must appear in the order in which their names appear in the program, and may appear once only in any section. This includes solos, duos/trios and troupes. No exceptions will be made to these rules unless the Committee allows a change of order to accommodate reasonable time for costume change of a competitor between consecutive sections - or any other reason deemed to be valid by the Committee.
8. **Late arrivals/re-starts:** Late arrivals and Competitors restarting their dances may dance at the end of their Section for a report only, unless the issue proves to be at the fault of the Committee or Theatre equipment which would not be at the fault of the Competitor. Ultimately, both opportunities for presentation would be allowed at the Adjudicator's discretion, if not counter to any other rule of the Eisteddfod.
9. **Report Only:** Teachers and Competitors should note that performances danced for a report only will not be considered as contributing toward qualification requirements for Championships, Aggregate or other awards.
10. **Entry Fee Refunds:** Competitors are not entitled to a refund of fees in cases of non-appearance, regardless of the reason.
11. **Combining Sections:** The Committee reserves the right to combine similar sections (e.g. Novice/Open) if insufficient entries are received. Sections are only cancelled if no competitors present/enter. If only one competitor presents, they will be awarded a placing as the Adjudicator deems appropriate.
12. **Song and Dance sections – Vocal backing.** The Committee will not permit music with vocal backing to be used in these sections. This includes vocal content in the dance part of the choreography. Competitor will be immediately disqualified.
13. **Performance Music through 'Stardom' Upload:** After closing of entries and preparation of the Program/Running Sheet, information will be sent out to competitors as to how they might upload their performance music as digital audio files to their appropriate section and competitor number. There is no additional charge for the upload of performance music. Competitors are advised to have available a back-up copy at the venue in CD/USB/Phone format – just in case. Below is a link to a demonstration Youtube as to how you can upload your music when the program is prepared and you are sent a message to do so.
Competitor Video - <https://www.youtube.com/watch?v=ly9vqvwBkmQ&t=15s>
14. **Protests:** are to be made in writing within 15 minutes of adjudication and before the beginning of the next section, where possible, and to be accompanied by a deposit of \$50.00, which will be forfeited if deemed frivolous.
15. **Communication with the Adjudicator/s:** It is strictly prohibited for those associated with the Competitors and/or participating dance schools to communicate with the Adjudicator/s during the Competition. The Committee reserves the right to disqualify any person from the competition, being dancers, teachers or other interested parties, following communication with the Adjudicator/s.
16. **Item Rehearsal:** Rehearsal of any item at the venue must be restricted to the areas set aside for this purpose. Rehearsal on the venue stage will not be permitted.
17. **Timing:** Please note that items will be timed using the audio equipment or manually. Competitors will be disqualified if they are over the time limit. This may involve disqualification later or to have the music stopped at the expiration of the applicable time limit for the section.
18. **Private audio/video recording:** The use of video recording equipment and/or cameras by members of the audience is prohibited. Offenders may be removed and recorded material may be forfeited to the Committee, or the competitor/s concerned disqualified. This includes presentations. **Teachers entering students should advise their students' families of this rule.**
20. **Troupe Minimum:** Troupes must have a minimum of 6 members. (any less will dance for a report only).
21. **Check your Entries:** Competitors presenting for performance in a section for which they have failed to submit an entry will not be permitted to perform. Please check your entries for correctness through the **STARDOM** invoice.
22. **Presentations/Clear Stage:** Once a competitor has performed, he or she and those accompanying are to leave the stage area immediately unless asked to remain for the purpose of presentations. All Under 6 Sections, Championships and the Entertainment Section will be presented on stage. Standard sections will be announced in the auditorium for the prizes to be collected from the Check-In Table in the foyer.

23. **Authority of the Stage Manager:** Competitors, Teachers, Parents and others associated with competitors must obey the directions of the Stage Manager when in the area of the stage. Failure to do so may lead to disqualification of the competitor/group.
24. **Coaching during a performance:** Coaching competitors from the wings is not permitted. Failure to observe these rules is at the risk of the competitor's/group's disqualification. This rule is applied at the discretion/perception of the Stage Manager.
25. **Prop Storage:** Props must be stored at the direction of the Stage Manager or Committee and be removed from the backstage area as soon as is practicable following the conclusion of the section concerned.
26. **Definition of a Teacher: This competition is intended for Students, not Teachers.** For this competition, 'Teachers' being defined as: Someone who teaches classes or individuals unsupervised and is being paid. Full-time students are permitted to enter.
27. **Payment of Fees Owning** Sometimes, incorrect calculation of entry fees required causes the Eisteddfod to be in deficit. Payment of any entry fees owing is required prior to the competitor/s taking the stage.
28. **Dandenong Festival of Music and Art for Youth Scholarship Section** Finalists in the Scholarship must have presented during the Eisteddfod in at least three Open Sections. Previous winners are not able to qualify.
29. **Competitors' ID Passes will not be issued in 2022 as door entry to the theatre is free.** In sessions where the audience is at capacity, e.g. Troupe sections, competitors may be requested to not enter the theatre.
30. **Championship Entrants Please Note:** Each competitor participating in a Championship section must have a representative complete a full rostered position for a session in the days preceding this section or they will forfeit their championship eligibility/entry. No person under the age of 18 can fill any rostered position.
31. **Neo-Classical/Contemporary Combined Sections-Novice/Open Rule** (for Under 12s) If a competitor has gained a place previously for either of these styles, they must enter the Open section, regardless of the style being presented.
32. **Respectful Conduct** Casey Comps has a long history of being known as the original "Friendly Eisteddfod". We achieve this by being welcoming and courteous to all. We expect competitors to demonstrate sportsmanlike and respectful behaviours to each other, to the committee and to the volunteer helpers, and for the audience to show courtesy to all competitors, including not using phones or distracting competitors while they are on stage.
33. **Note: In all situations not directly covered by the above rules, the Committee's decision should be considered final.**

AGGREGATE POINTS:

First place: 6 points, **Second place:** 4 points, **Third place:** 3 points, **Honorable Mention:** 1 point

Notes:

Entertainment Item is a special section and is not included in Aggregate calculations.

Hip-Hop Solos – Novice or Open are considered to be special sections and are not included in Aggregate calculations.

Grand Aggregate This Eisteddfod does not award a "Grand Aggregate".

Age Aggregates May not be awarded if, in the opinion of the Committee, the potential winners have not participated in sufficient sections.

Best "All-Rounder" (Junior & Senior) The Best All Rounder awards will be awarded by the committee to competitors who have the highest aggregate in Classical and Theatrical sections, plus Championship points, together with consideration of demonstrated sportsmanlike and respectful behaviours.

Most Outstanding Ballerina Award is made based on Aggregate points accumulated in Classical Sections only (Classical, Character, National, Neo-Classical, Contemporary, Lyrical). Competitors 12 Years and Over are eligible for this award.

Most Outstanding Theatrical Performer Award is made based on Aggregate points accumulated in non-Classical sections (Song & Dance/Tap, Jazz, Tap). Competitors 12 Years and Over are eligible for this award.

Teachers' Aggregate is made based on points allocated for Troupe sections only.

Section No.**BABY SOLOS – UNDER 6 TROPHY SECTIONS**

| | |
|------|--|
| 001 | Classical Ballet or Character solo |
| 002 | Song and Dance solo (tap or soft shoe) |
| 003 | Tap Solo |
| 004 | Modern Jazz / Musical Comedy |
| 004A | Neo Classical/Contemporary/Lyrical |

6 YEARS AND UNDER 8**NOVICE**

| | |
|-------|--------------------------------|
| 005-N | Classical Solo |
| 006-N | Character Solo |
| 007-N | Neo-Classical or Contemp. Solo |
| 008-N | Tap Solo |
| 009-N | Modern/Jazz Mus.Com.Solo |

TROPHY SECTIONS**OPEN**

| | |
|-------|--------------------------------|
| 005-O | Classical Solo |
| 006-O | Character Solo |
| 007-O | Neo-Classical or Contemp. Solo |
| 008-O | Tap Solo |
| 009-O | Modern/Jazz Mus.Com.Solo |

8 YEARS AND UNDER 10**NOVICE**

| | |
|-------|--------------------------------|
| 010-N | Classical Solo |
| 011-N | Character Solo |
| 012-N | Neo-Classical or Contemp. Solo |
| 013-N | Tap Solo |
| 014-N | Modern/Jazz Mus.Com.Solo |

TROPHY SECTIONS**OPEN**

| | |
|-------|--------------------------------|
| 010-O | Classical Solo |
| 011-O | Character Solo |
| 012-O | Neo-Classical or Contemp. Solo |
| 013-O | Tap Solo |
| 014-O | Modern/Jazz Mus.Com.Solo |

10 YEARS AND UNDER 12**NOVICE**

| | |
|-------|--------------------------------|
| 015-N | Classical Solo |
| 016-N | Character Solo |
| 017-N | Neo-Classical or Contemp. Solo |
| 018-N | Tap Solo |
| 019-N | Modern/Jazz Mus.Com.Solo |

TROPHY SECTIONS**OPEN**

| | |
|-------|--------------------------------|
| 015-O | Classical Solo |
| 016-O | Character Solo |
| 017-O | Neo-Classical or Contemp. Solo |
| 018-O | Tap Solo |
| 019-O | Modern/Jazz Mus.Com.Solo |

UNDER 12 YEARS**NOVICE**

| | |
|-------|-----------------------|
| 020-N | Lyrical Solo |
| 021-N | National Solo |
| 022-N | Song & Tap Solo |
| 023-N | Song & Soft Shoe Solo |

TROPHY SECTIONS**OPEN**

| | |
|-------|-----------------------|
| 020-O | Lyrical Solo |
| 021-O | National Solo |
| 022-O | Song & Tap Solo |
| 023-O | Song & Soft Shoe Solo |

12 YEARS AND OVER**NOVICE**

| | |
|-------|---------------|
| 024-N | National Solo |
|-------|---------------|

TROPHY SECTIONS**OPEN**

| | |
|-------|---------------|
| 024-O | National Solo |
|-------|---------------|

12 YEARS AND UNDER 14**NOVICE**

| | |
|-------|--------------------------|
| 025-N | Classical Solo |
| 026-N | Character Solo |
| 027-N | *Lyrical Solo |
| 028-N | *Neo-Classical Solo |
| 029-N | *Contemporary Solo |
| 030-N | Tap Solo |
| 031-N | Modern/Jazz Mus.Com.Solo |
| 032-N | Song & Tap Solo |
| 033-N | Song & Soft Shoe Solo |

TROPHY SECTIONS**OPEN**

| | |
|-------|--------------------------|
| 025-O | Classical Solo |
| 026-O | Character Solo |
| 027-O | *Lyrical Solo |
| 028-O | *Neo-Classical Solo |
| 029-O | *Contemporary Solo |
| 030-O | Tap Solo |
| 031-O | Modern/Jazz Mus.Com.Solo |
| 032-O | Song & Tap Solo |
| 033-O | Song & Soft-Shoe Solo |

COMPETITORS MAY ONLY ENTER ANY TWO OF THESE THREE SECTIONS*14 YEARS AND OVER**

| | |
|-------|-----------------------|
| 034-N | Song & Tap Solo |
| 035-N | Song & Soft Shoe Solo |

TROPHY SECTIONS

| | |
|-------|-----------------------|
| 034-O | Song & Tap Solo |
| 035-O | Song & Soft Shoe Solo |

AGE IS TO BE TAKEN AS AT 1ST. JANUARY, 2022.

Section No.**14 YEARS AND UNDER 16****NOVICE**

036-N Classical Solo
 037-N Character Solo
 038-N *Lyrical Solo
 039-N *Neo-Classical Solo
 040-N *Contemporary Solo
 041-N Tap Solo
 042-N Modern/Jazz Mus.Com.Solo

OPEN

036-O Classical Solo
 037-O Character Solo
 038-O *Lyrical Solo
 039-O *Neo-Classical Solo
 040-O *Contemporary Solo
 041-O Tap Solo
 042-O Modern/Jazz Mus.Com.Solo

TROPHY SECTIONS

* **COMPETITORS MAY ONLY ENTER ANY TWO OF THESE THREE SECTIONS**

16 YEARS AND OVER**NOVICE**

043-N Classical Solo
 044-N Character Solo
 045-N *Lyrical Solo
 046-N *Neo-Classical Solo
 047-N *Contemporary Solo
 048-N Tap Solo
 049-N Modern/Jazz Mus.Com.Solo

OPEN

043-O Classical Solo
 044-O Character Solo
 045-O *Lyrical Solo
 046-O *Neo-Classical Solo
 047-O *Contemporary Solo
 048-O Tap Solo
 049-O Modern/Jazz Mus.Com.Solo

TROPHY SECTIONS

* **COMPETITORS MAY ONLY ENTER ANY TWO OF THESE THREE SECTIONS**

DUOS AND TRIOS – MEDAL SECTIONS**UNDER 12 YEARS**

050 Character
 051 Song & Dance or Tap
 052 Tap
 053 Modern Jazz/Mus.Com.
 054 Neo-Class./Contemp./Lyrical

12 YEARS AND OVER

055 Character
 056 Song & Dance or Tap
 057 Tap
 058 Modern Jazz/Mus.Com.
 059 Neo-Class./Contemp./Lyrical

TROUPE SECTIONS

\$50.00 TO WINNING TEACHER (Based on at least 5 entries in the Section), plus Perpetual Trophy, if applicable, \$30.00 SECOND, \$20.00 THIRD. Medals to Troupe Members. TEACHERS, PLEASE PROVIDE NUMBER OF TROUPE MEMBERS WHEN YOU ENTER!!!!

8 YEARS AND UNDER

060 Modern Jazz/Mus.Com.
 061 Song & Dance or Tap
 062 Tap
 063 Classical
 064 Lyrical
 065 Neo-Classical
 066 Contemporary

10 YEARS AND UNDER

067 Modern Jazz/Mus.Com.
 068 Song & Dance or Tap
 069 Tap
 070 Classical
 071 Lyrical
 072 Neo-Classical
 073 Contemporary

13 YEARS AND UNDER

074 Modern Jazz/Mus.Com.
 075 Song & Dance or Tap
 076 Tap
 077 Classical
 078 Lyrical
 079 Neo-Classical
 080 Contemporary

17 YEARS AND UNDER

081 Modern Jazz/Mus.Com.
 082 Song & Dance or Tap
 083 Tap
 084 Classical
 085 Lyrical
 086 Neo-Classical
 087 Contemporary

OPEN AGE

088 Modern Jazz/Mus.Com.
 089 Song & Dance or Tap
 090 Tap
 091 Classical
 092 Lyrical
 093 Neo-Classical or Contemporary

AGE IS TO BE TAKEN AS AT 1ST. JANUARY, 2022.

Section No.

CHAMPIONSHIP SECTIONS

| | | |
|-----|--|--|
| 094 | Junior Ballet Championship 1 st . \$150.00 2 nd . \$75.00 3 rd . \$40.00 Universal Studios Perpetual Trophy | Under 12 Years (3 mins each dance) |
| 095 | Senior Ballet Championship 1 st . \$250.00 2 nd . \$125.00 3 rd . \$75.00 Vera Keys Perpetual Trophy | 12 years and over (3 mins each dance) |
| 096 | Junior Tap Championship 1 st . \$150.00 2 nd . \$75.00 3 rd . \$40.00 Alan Wilson Memorial Trophy | Under 12 Years (4 mins) |
| 097 | Senior Tap Championship 1 st . \$250.00 2 nd . \$125.00 3 rd . \$75.00 Norm Fisher Perpetual Trophy | 12 years and over (4 mins) |
| 098 | Junior Modern Championship 1 st . \$150.00 2 nd . \$75.00 3 rd . \$40.00 Jacqui Vendargon Memorial Perpetual Trophy | Under 12 years (3 mins each dance) |
| 099 | Senior Modern Championship 1 st . \$250.00 2 nd . \$125.00 3 rd . \$75.00 Kerrie Northover Memorial Perpetual Trophy | 12 years and over (3 mins each dance) |
| 100 | Theatrical Championship 1 st . \$250.00 2 nd . \$125.00 3 rd . \$75.00 Mayoral Perpetual Trophy | Any Age (3 mins Tap or Mod.Jazz, 4 mins Song & Soft Shoe/Tap) |

SPECIAL SECTIONS

| | | | |
|-------|--|---|------------------------------|
| 101-N | Hip-Hop Solo, Novice – Any Age | 101-O | Hip-Hop Solo, Open – Any Age |
| 102 | Entertainment/Novelty Item 1 st . \$100.00, 2 nd . \$50.00, 3 rd . \$25.00 | Any Age, Any Style, Any number. Intended to be an item which would not be entered into our regular sections. Please read notes regarding this section on p.2 in this “Casey Comps 2022” Entry Information document. | |

BALLET CHAMPIONSHIP – Sections 094 (Junior) or 095 (Senior)

Two dances to be performed:

- (1) Classical Ballet Solo – Short tutu to be worn
- (2) Character or National Solo

These dances must not have been performed in other sections. Competitors must enter and perform in their Open Classical Section and Open Character or National section to qualify for the Ballet Championship.

TAP CHAMPIONSHIP – Sections 096 (Junior) or 097 (Senior)

Competitors must perform a slow and fast Tap Solo without leaving the stage, and to be eligible must have entered and performed in their own Open Tap section, and one other Open section. This routine must not have been performed previously during the Eisteddfod.

MODERN CHAMPIONSHIP – Sections 098 (Junior) or 099 (Senior).

Competitors must perform two dances:

- (1) Neo Classical/Contemporary/Lyrical
- (2) Modern Jazz/Musical Comedy

These dances must not have been performed previously in this Eisteddfod. To be eligible, competitors must have entered and performed in their own Open Modern Jazz/Musical Comedy section, **and** an Open Neo-Classical, or Open Contemporary, or Open Lyrical Solo section. (Two qualifying performances)

THEATRICAL CHAMPIONSHIP – Section 100 (Any Age)

Competitors must perform two dances:

- (1) Song & Soft Shoe and Tap **OR**
- (2) Song & Tap and Modern Jazz/Musical Comedy

These dances must not have been performed previously in this Eisteddfod. **To be eligible, competitors must have entered and performed in at least three of their own Open Solo Sections in their own age group** which include Song, Tap and Jazz (Soft-Shoe) dances.

AGE IS TO BE TAKEN AS AT 1ST. JANUARY, 2022.

MAXIMUM TIME LIMITS

| | | |
|----|---------------------------------------|----------------------|
| 1. | Solos, Duos/Trios (except song/dance) | 3 minutes |
| 2. | Song & Dance | 4 minutes |
| 3. | Ballet Championships | 3 minutes each dance |
| 4. | Tap Championship | 4 minutes |
| 5. | Modern Championships | 3 minutes each dance |
| 6. | Troupes | 5 minutes |
| 7. | Entertainment Item | 5 minutes |

ENTRY FEES: (All fees are inclusive of Copyright Fee per item)

| | | |
|----|--|---|
| 1. | Solos | \$ 16.00 per solo |
| 2. | Duos/Trios (Trophy Sections) | \$ 7.50 each competitor No Registration Fee required for Duo/Trio entrants. |
| 3. | Ballet, Modern, Tap and Theatrical Championships | \$ 30.00 each competitor |
| 4. | Troupes | \$40.00 per Troupe , PLUS \$10.00 per Troupe Student Registration Fee. <u>Only one fee per dancer</u> , no matter how many Troupes they participate in. This is to support free admission for friends and family to Troupe sessions |
| 5. | Entertainment Item – Section 102 | \$11.00 for the item |
| 6. | Stardom Administration Fee | \$10.00 |
| 7. | Competitor Registration Fee | \$10.00 <u>Only one fee per solo dancer</u> , no matter how many sections entered. This is to support free admission for friends and family to regular sessions. |

* *TEACHERS/PARENTS/COMPETITORS PLEASE NOTE:

Sections of approx. 30 or more entrants may be divided, based on age, but may be combined at the time of performance if insufficient competitors present.

Please take care that the correct sections have been entered. i.e. Novice or Open, also that you have entered the correct age group. Competitors do not revert back to Novice on a change of age group, or due to lack of placing over a period of time (except for Baby sections). Once a First, Second or Third place is received at any competition, the competitor must then enter the Open section for that style at future comps.

AGE IS TO BE TAKEN AS AT 1ST. JANUARY, 2022.

ENTRY FORMS – HARD COPY ENTRIES NO LONGER ACCEPTED. THIS DOCUMENT IS FOR REFERENCE OF TEACHERS, PARENTS & COMPETITORS.

Entries **only** through:

"Stardom" - www.stardom.com.au or use the link on the home page of:
www.caseycomps.com.au

- Note:** (i) **Dandenong Eisteddfod of Dance, Inc.** in the Stardom Eisteddfod list.
(ii) **Entries open on 2nd May, 2022.**
(iii) **Payment on line through the Stardom interface at the time of entry is a condition of entry.**
(iv) **Entries not paid at the time of closure will be deleted.**
(iv) **ABSOLUTELY NO LATE ENTRIES WILL BE ACCEPTED**

